

Performance Time : 3.19 min.

Words and Music by Kevin Kadish and Meghan Trainor

ALL ABOUT THAT BASS

Performed by Meghan Trainor

Arranged by Frank Bernaerts

Brass Band Score

Steady Latin Beat $\text{♩} = 132$

Brass Band Score (Left Page):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Conga's
- Tambourine
- Glockenspiel
- Xylophone

Measures 1-6 are shown on this page.

Brass Band Score (Right Page):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Conga's
- Tamb.
- Glock.
- Xyl.

Measures 7-12 are shown on this page. Includes a 'Cue Rep./Cmt. 2' instruction.



Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Drums *f marc.*

Conga's *f marc.*

Tamb. *f marc.*

Glock. *f marc.*

Xyl. *f marc.*

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Drums *f marc.*

Conga's *f marc.*

Tamb. *f marc.*

Glock. *f marc.*

Xyl. *f marc.*

Sample Score

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Glock.

Xyl.

25 26 27 28 29 30

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conga's

Tamb.

Glock.

Xyl.

31 32 33 34 35 36

Sample Score